

College "All Stars" Named — Redmen Gain Six Places

by Eric Rennert
Sports Editor



Jan Sandzelius



Joe Poirier



Len Sigurdson



Ron Murphy



Rae Brown



Buster Brown

Six members of the McGill Redmen have captured places on the 1957 Intercollegiate All Star teams. The 'dream' teams, offensive and defensive, were released yesterday by the Canadian University Press after compiling selections submitted by football writers of the four college newspapers.

Chosen to the offensive squad for the Redmen were end Joe

OFFENSIVE TEAM: Centre — Meads (W); Guards — B. Brown (M), Pulford (W); Tackles — Roman (W), Radzick (T); Ends — Poirier (M), Kellock (T); Quarterback — Cosentino (W); Halfbacks — Britton (W), Creighton (W), Reid (T), Sandzelius (M), Stewart (Q).

Poirier, guard Buster Brown, and fullback Jan Sandzelius. McGill was represented on the defensive outfit by middle guard Rae Brown, tackle Len Sigurdson and inside linebacker Ron Murphy.

Positions on the All Star teams were well distributed according to the final standings in the college loop. The Western Mustangs, who last week topped McGill 8-1 to win the Yates Trophy, placed eight men on the teams, McGill and Toronto Varsity, who deadlocked for runner-up honours, each had six players chosen, and the winless Queen's Gaels took four positions. Three

players were named to both teams — Queen's brilliant halfback Ronnie Stewart, and Ted Roman and Ed Meads both of Western. Meads was placed at offensive centre and defensive linebacker, while Stewart was put on the half-line and Roman at tackle on both squads.

Biggest surprise among the selections was that of Mustangs' Frank Cosentino to the quarter-

DEFENSIVE TEAM: Middle Guard — R. Brown (M); Tackles — Casey (T), Sigurdson (M); Ends — Fedor (Q), Clark (W); Linebackers — Murphy (M); Meads (W) Dolan (Q), Russell (T); Halfbacks — Joynt (T), Stewart (Q), Casanova (W).

back slot. Many football fans thought that McGill's Dick Carr and Cosentino's teammate Art Turner were the pick of the League at that position. In Western's two encounters with the Redmen Cosentino was relegated to an unimportant role as Turner did most of the ball handling for the Mustangs' powerful ground attack.

An indication of the future as far as the Redmen are concerned stems from the fact that five of the six McGill 'All Stars' stand to graduate come next spring. It's far from a simple task for a football coach to find capable replacements for men of this calibre.

Delegates From 26 Universities Invade McGill for M.C.W.A.

Students from 26 Canadian universities will meet at McGill this week to discuss current world affairs with special emphasis on the role played by Canada. The Conference will take the form of Round Table Discussions and Plenary Sessions as well as addresses by leaders in Canada's development on the world scene.

The McGill Conference on World Affairs was originally designed to afford Canadian students an opportunity of coming together in an academic environment to discuss the present world situation, particularly Canada's changing role in it. It is intended that the delegates should attempt to grasp an idea of the awareness of some of the problems of our foreign policy.

The M.C.W.A. organizers are proud to announce that they are staging a first within Canadian university circles by acting as hosts to delegates across the country. Similar conferences have been held in the United States and proved extremely valuable. The McGill conference was originated by a group of Law Students during the summer and may become an annual event on McGill's Calendar.

Panel Members

The second plenary session of M.C.W.A. will be held on Thursday evening, November 21, on the McGill Campus. Blair Fraser, Gerard Filion, Frank R. Scott, Edward McWhinney, and Maxwell Cohen will compose a panel which will be chaired by Dr. Cohen.

Mr. Fraser is Ottawa editor of MacLean's magazine, while Gerard Filion is editor-in-chief of Montreal's Le Devoir. Professor Scott, professor of Law at McGill, poet and Rhodes scholar, is a former National Chairman of the C.C.F. party. Professor McWhinney, of the University of Toronto, was named legal consultant to the United Nations in 1954. Professor Maxwell Cohen of McGill was appointed assistant to the Director General of the Technical Assistance Administration of the United Nations.

Conference Delegates

Seventy University students from across Canada will attend the Conference to be held in Montreal from November 20 to 23. Twenty of these students, representing McGill University, Sir George Williams College,

Université de Montréal, and Loyola College, are Montreal residents. Some 900 professors, students, and observers are also expected to attend the three evening plenary sessions on the McGill Campus.

The topic to be studied by the delegates is "Some Aspects of Canadian Foreign Policy". For purposes of discussion, this topic has been divided into three subjects: "Canada and N.A.T.O.", "Canada and the United Nations", and "Canada, the Commonwealth and the United States". The discussion will be based on controversial quotations on each of these three subjects.

Each delegate has received this agenda, together with a suggested bibliography. Thus, they will come to the Conference well prepared, and M.C.W.A. will truly be a forum for a critical analysis of Canadian foreign policy in each of the three fields chosen.

Timetable

Registration will take place at the McGill Union all afternoon, Wednesday, November 20. This will be followed by a dinner at 6 pm and the First Plenary Session at 8 pm, when the M.C.W.A. executive will welcome the delegates. Dr. F. Cyril James, Principal and Vice Chancellor of McGill University, will introduce Hon. Lester B. Pearson who will deliver the Keynote Address. This address will start promptly at 8:30.

Round Table Discussions will be held at 9 am and 1:30 pm on Thursday, November 21, while the Second Plenary Session will take place at 8:30 the same evening. The Third Round Table Discussion will be held at 9 am Friday morning. The Conference delegate will take a tour of Montreal in the afternoon before the final discussion. A cocktail party will precede the Third Plenary Session at 8 pm Friday night. Dr. Hugh Keenleyside will deliver the Keynote Address.

The Conference will conclude with reports from the Round (Continued on page 6)

McGill Daily

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MONTREAL, MONDAY, NOVEMBER 18, 1957

Price 2 cents

Queen's Students Hold Plebiscite — Support NFCUS

Kingston (Cup) — The National Federation of Canadian University Students won a resounding vote of confidence from Queen's students, Wednesday.

In a plebiscite on the question "Should Queens remain in the NFCUS" students voted 628 to 119 in favor of the federation. Voting generally was light although Levana polled 292 for NFCUS and only four against. Other polling stations reported that a low percentage of those eligible cast their votes.

The result did not come as a surprise to most observers although few anticipated such a landslide majority. There had never been any organized opposition to NFCUS on the Campus.

FACULTY OF MUSIC PRESENTS SECOND IN NOON HOUR SERIES

The second in a series of noon hour Campus Concerts given by the McGill Faculty of Music, will be held today from 1-2 pm, in Redpath Hall.

This series will present a concert twice a month and will feature staff and senior students of the McGill Faculty of Music, as well as the Choir and Orchestra.

The second of this series will consist of concerted works. It will be presented by senior students of the Faculty of Music. These students, who are participating in this concert, are members of the Chamber Music class being given at the Faculty of Music under the direction of Professor Alexander Brott.

The programme of the concert will be as follows:

Sonata in A minor G. Ph. Tellemann

Trio with Continuo, Gail Grimstead, Flute; Jerry Tetenburg, Oboe; Greta Jones, Piano; and Michael Carpenter, Cello.

Sonata in G minor for Violin and Piano F. Schubert Edna Ginsberg, Violin; and Lessy Ashkenazi, Piano.

Sonata in F minor for Clarinet and Piano J. Brahms Op. 120, No. 1

Gail Gunning, Clarinet; and Daphne Sandercock, Piano.

Daily Sponsors Annual Quest For Literary Talent

All would-be writers interested in winning cash prizes are invited to submit their manuscripts to the McGill Daily Literary Contest. Winning entries will be published in the Literary issue of the Daily and in the Daily Review.

The entries: short stories not more than 1500 words; essays: not more than 100 words; and poetry, not more than 100 lines, will be judged by members of the English Department.

Entries must be typewritten, double-spaced, and on one side of the paper only. Entries should be addressed to the Features Editor, McGill Daily and must be handed in to George in the Tuckshop by Dec. 6th. Entries become the property of the McGill Daily and will not be returned.

BERRILL CITES SPACE HAZARDS

by Ron Fleischman

Neither Russia nor America would have to compel prisoners to go aloft in a space satellite, as there exists an abundance of volunteers anyway, Professor N.J. Berrill of McGill revealed last night in a lecture to the Unitarian Clubs of McGill and Sir George Williams College.

In speaking on the biological difficulties of space travel, Dr. Berrill said that the atmospheres of the theoretically accessible planets such as the Moon, Mars and Venus are

not very conducive to life. To exist on the Moon, the space traveller would have to "take a piece of the earth with him" and isolate himself on the planet's surface in a large plastic dome, in which with plant life and photosynthesis oxygen could be produced, and normal atmospheric pressure would be necessary.

The moon would be an excellent observation post for the study of the universe, he said, because its lack of atmosphere would cut down (Continued on page 6)

Student Enrolment Increased By 400

Although at this time of the year final figures are not completed since, notably in the Faculty of Graduate Studies and Research, registration is not finished, it looks as if last year's total of 7,254 will be exceeded by as much as 400 students and that enrolment will go to 7,600 in the 1957-58 session.

In Arts there are to date 43 more students, in Science 112, in Engineering 84, in Agriculture 25. In Medicine and Dentistry registration does not increase because of the limit placed upon it by the clinical teaching facilities. In the Faculty of Law enrolment is so far 222 and this is 13 short

of last year's final figure of 235. The other Faculties and Schools show small changes from last year, and the students in courses for diplomas and partial students cannot yet be compared because enrolment is incomplete.

The total enrolled and counted to date is 7,430 which is already nearly 200 more than last year's final figures, and this is expected to increase by at least 200 between now and the final count in February.

Enrolment increased last session, 1956-57, over the 1955-56 session by approximately 300, so that the rate of increase is going steadily up year by year.

TICKETS FOR PLAYERS' CLUB

Tickets for the Players' Club production "The Master Builder", go on sale today around the campus. The production will take place Nov. 26 to 30 in the Union Ballroom.

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Newsman Speaks On Middle East

The McGill Chapter of the Student Zionist Organization is this week presenting the fourth in its current series of supper meetings. The speaker being presented is Mr. Myer Sharzer, well known western Canada newspaperman and Jewish community leader, and presently the Director of Public Relations for the Zionist Organization of Canada and the United Zionist Council.

The event is being held at Hillel House, 3460 Stanley Street, this evening at 6 pm.

Mr. Sharzer, a native of Saskatoon, is a graduate of the University of Saskatchewan. He worked on daily newspapers in Vancouver and Winni-



Myer Sharzer

peg, and was associate editor of the Israelite Press of Winnipeg for about seven years. At the time of his appointment to his present position, Mr. Sharzer was president of the Winnipeg Congress Council, and participant in such community affairs as the Jewish Welfare Fund, the Y.M.H.A., and the Jewish Public Library.

Mr. Sharzer will speak upon "The New Middle East Situation: Moscow vs. Washington"; this is a controversial subject, and presently occupies an important position in world politics. This talk and a subsequent discussion period will immediately follow supper.

Carpet Takes Off On Annual Flight Of Music, Comedy

This year the Flying Carpet is getting ready to take off on its annual world tour with a brand new show. The production is going to be in the form of a musical comedy, centering around the trials and tribulations of five touring McGill students and their bewildered British tour director.

The producer this year will once again be Al Goodings, supported by Judy Weller as director, George Grayston as technical director, and Marie Trofimiak as secretary.

Helping "The Carpet" to take off will be various campus clubs, including the Arab Club, the Polish Club, the Spanish Club, the McGill Folk Song group, the McGill Folk Dance group, the West Indian Club, the Nisei Campus Club, the Student Zionist Club, and Flamenco dancers. The show is scheduled to be held during the middle of January in Moyse Hall.

As this year's play is going to be on a larger and more lavish scale, the Flying Carpet is looking for interested persons to assist in all phases of the production. There is a need for actors, writers, set builders, stage hands, makeup girls, costume girls, lighting crew, publicity and advertising personnel etc. In short help of all kind is needed.

A general meeting is scheduled to be held this Friday between 1 and 2 pm in the Union Workshop, and every interested person is urged and invited to attend. Freshmen are especially urged to come as we wish to build up a nucleus of experienced staff for future shows. People unable to attend this meeting can contact the producer, Al Goodings, at PLateau 0792.



Coming EVENTS

MONDAY, NOVEMBER 18

C.C.F. CLUB: Important meeting in the Union boardroom at 1 pm today. This meeting will discuss the future of the club.

CHRISTIAN FELLOWSHIP: Open bible study on missions will be held at 1 pm in Room 145, Arts Bldg. All are welcome.

HILLEL: Freshman interfaith program — Panel discussion, "The Place of the Religious Club on Campus". Panelists include representatives of religious clubs on campus as well as Rev. F.C. Knowles, Chaplain and student counsellor at McGill, 1 pm at Hillel House.

INTRA-NATIONAL CLUB: Debate between the Chinese and Arab clubs at 1 pm, Walter M. Stewart Room. Topic is "Resolved that a wife is more useful than a wheelbarrow".

TUESDAY, NOVEMBER 19

CHORAL SOCIETY: Regular practice at 5 pm in the Union ballroom. Members are requested to leave their coats in the W.M. Stewart Room.

HILLEL: "Town and Gown" series. Topic is "The Image of God and the Animal in Us". Speakers will be Dr. M. S. Rabinovitch of the Dept. of Psychology

and Rabbi Maurice S. Cohen of the Shaar Zion Synagogue, Hillel House at 1 pm. Hilarious for beginners at 3 pm.

PHILATELIC SOCIETY: Swapping session to be held in the Union boardroom at 7:30 pm. All interested stamp collectors invited to attend.

STUDENT ZIONIST ORGANIZATION: A meeting of the student choir will be held at 8:30 pm in the Union ballroom. Newcomers are also invited to attend.

ENGINEERING UNDERGRADUATES SOCIETY: Lecture in the P.S.C.A. at 8:30 pm by Group Capt. H.R. Footitt. His topic will be "Engineering Aspects of Air Power".

CHORAL SOCIETY: Regular practice at 5 pm in the Union Ballroom. Members are requested to leave all coats and boots in the Walter M. Stewart room.

"ON TUESDAY"

The fourth lecture of the "On Tuesday" series, scheduled for tomorrow has been postponed until November 26.

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President of Aeronautical Institute Lectures on Aspects of Air Power

Group Captain H.R. Footitt, President of the Canadian Aeronautical Institute, will speak in the Physical Sciences Center Auditorium on 19th November under the sponsorship of the Engineering Undergraduate Society. He has chosen as his topic "Engineering Aspects of Air Power."

The lecture will be held at 8:30 pm Tuesday, 19th November, in the Physical Sciences Center Auditorium. All Students and faculty are invited.

Group Captain Footitt has had an outstanding career as an aeronautical

engineer, serving with the Heston Aircraft and Fairey Aviation Companies of England and later with the Vultee Aircraft Corporation, now Convair, and Ryan Aeronautical Company, both of California. During the Second World War he served with the Air Force, being responsible for all aerodynamic and strength calculations for R.C.A.F. aircraft. Later he returned to Ryan, this time as Chief Structures Engineer. He is at present the Director of Aircraft Engineering for the R.C.A.F.

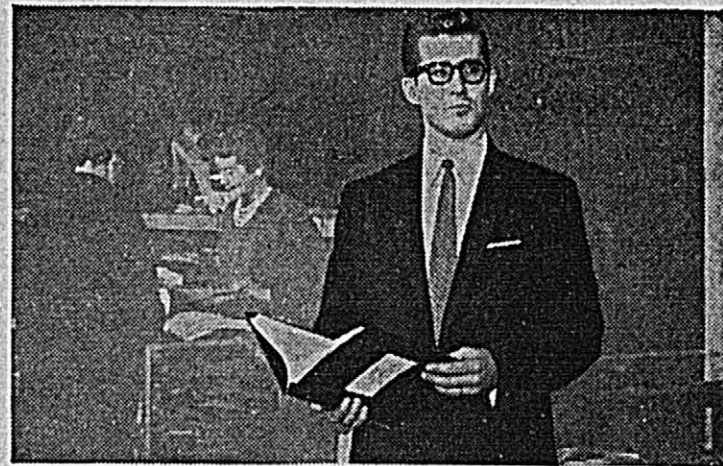
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WUS Report:**Colonialism — An Economic Necessity?**

by Lionel Tiger

This is the second in a series of articles by Lionel Tiger, a WUS delegate to Ghana during the past summer.

In the afternoon we had encountered the slums of Lagos; what we did at night was good to keep a balance. We went to a night club, it was called the "Lido," after the one in Paris. It's an open-air place, with a dance floor and a bandstand and tables. The band was E.T. Mensah's Highlife band, "the best in West Africa". Highlife is an African equivalent of some of our social dances, it is a happy exciting kind of dance. There are no real steps to it, it flows free and must be danced with love. The music is vaguely "primitive" African, vaguely Glenn Millerish, vaguely everything, a wonderful concoction and for a while we listened with pleasure and watched the dancers, and then one by one the W.U.S. seminarists ventured on to the floor and soon the music had them. It is sad for Jimmy McGill's honored memory, but his representatives were not the most distinguished dancers in the Lido that night.

City Problems

The next day our hosts of the Nigerian Committee of W.U.S. took us in hand. We had a visit with the Oba of Lagos, the traditional chief of the city, a gracious and wise man who enabled us to understand the kind of power a chief could have. He is no longer a powerful man — democracy and change have seen to that — but he has his palace still, he could be nothing else but a chief and we tried as best we could not to be upset by his courtyard full of wives. He is a Moslem. Many Nigerians are Moslem.

We visited a housing development in the suburbs of the city, where people had been removed as a result of the new slum-clearance plan in the city. Montreal still haggles and disputes; Lagos, in a country not even independent, has former slum families now living in multi-roomed private houses, with gardens, which the inhabitants pamper and enjoy.

We visited with the Town Clerk, and discussed with him the problems his city faced, and what was being done to overcome them. There are difficulties with water and sewage and with many many other things; it was obvious that the best that was possible was being done. There seemed to be a spirit of dedication among the civil servants we met — this was pretty much the same all over the parts of West Africa we visited. There are not yet enough Africans with sufficient knowledge and skill to satisfy the needs of the civil service, but those who do qualify appear to work extremely hard.

And we saw the Parliament, where one day soon Nigeria will gain her independence from the Colonial power, and where very crucial decisions will have to be made.

Nigeria would have freedom; the whole country is in an amazing ferment over this hope. We were from a long-time independent country, and it was difficult to understand at first what freedom was in the sense the Nigerians conceived of it. We complain bitterly when we feel that we are becoming too dominated by the U.S., how much more bitter would we be if we were subjected to them and for no good reason.

The British

The British, so many people hated the British, and could we blame them for hating them. The white man's burden, was this it? — the slum and the ill-feeling, the economic backwardness, the volatile race problem. All the problems of West Africa were of course not the fault of colonial rule, but very many of them were,

and the Englishman had allowed them to exist for many years. He lived near them and became hardened to them. It was hard for me to see how any decent man could live at ease in a colonial country. Colonialism is an ugly thing; one may rationalize and say that it is the necessary result of a capitalist system, that capital must flow out of its country, and that it will benefit the places where it finds its way, and that it is inevitable anyway. There are many arguments — they may be called idealists who dispute them — but they must be disputed. There is no such thing as economic necessity; economic necessity was the phrase that anti-abolitionists used when they feared that they were going to lose their slaves.

Fundamental

I have digressed here, and have not written of Nigeria and its good people, but colonialism is fundamental to the problems of Africa. It is a complex and difficult phenomenon, and no one person can understand enough about it to tell another what is right and just. And yet one must. It is too important. Whether or not there are nice academic arguments in favour of colonialism it is still very wrong. In recent years the British may have been sincerely trying to help West Africa: but Dr. Awolewo, leader of one of the three great regions or provinces of Nigeria, is fond of pointing out that Africans have done more for themselves in 5 years than the English have done in over 50. This is probably true, and for a very good reason: Africans care very much about Africans.

(to be continued)

Debating Union Names Team For Burlington Meet

The Debating Union has announced the University Intercollegiate Debating Team members, who were chosen in the Debate-Offs held last week. The following students are on the Senior Team, with one other member still to be chosen: Nancy Adams, Brahm Campbell, Morris Fish, Roy Heenan, Norman Samuels, Bernard Schiff, Stuart Smith.

Members of the Burlington Team are as follows: Senior — David Lewittes, Joe Nuss, William Timmouth, Norman Spinner; Novice — Irwin Cotler, Sidney Cooperstein, Gordon Echenberg, Jacob Elkin, Samuel Gewurz, Seymour Glauber, Leslie Malcovitch, Howard Roiter; Alternates — Barry Margulis, Seymour Mishkin.

All students on the Burlington Team must attend a compulsory meeting today at 1 pm in the Union Ballroom. This meeting will be the first in a short series of Training Lectures for the team.

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Book Reviews:**"WIMMIN AND KICKS"****ON THE ROAD** by Jack Kerouac, pub. Macmillan Co. of Canada Ltd., 1957. \$4.50. 310 PP.

Take a young man, Sal Paradise, in his mid-twenties a couple of years after the war, puttering around in college and trying to write a novel, weary, "beat", left with a "feeling that everything was dead".

Introduce him to Dean Moriarty, a childhood skid-row product five years his junior, fresh from reform school (where he'd been reading books), possessed by a demonic, infectious madness.

Give Sal lots of paper and a portable typewriter, surround both men with rye, women and raffish characters, put them ON THE ROAD, and let the writer's nature take its course.

The result, as a novel, is a testimonial to vivid, violent but meaningless experience. Sal and Dean and their bop-talking friends pursue their race around America in a wild, random search for the explosively sensual — for "kicks".

"I felt sweet, swinging bliss, like a big shot of heroin in the mainline vein; like a gulp of wine late in the afternoon and it makes you shudder; my feet tingled. I thought I was going to die..."

Tremendous exaltation grips them in the presence of kindred souls: "...the only people for me", Sal says, "are the mad ones, the ones who are mad to live, mad to talk... desirous of everything at the same time, the ones who... burn, burn, burn like fabulous yellow roman candles..."

The characters cannot enunciate the force that drives them, nor do they have a goal. "Whee. Sal, we gotta go and never stop going till we get there."

"Where we going, man?"

"I don't know but we gotta go."

The book is dotted with these terse, senseless little question and answer periods. "Man, he's the end!" Dean says of a real gone hipster. "You see, if you go like him all the time you'll finally get it."

"Get what?"

"IT! IT!"

These people begin nowhere and end nowhere. They are great "Yes!" sayers to life, but not in the affirmative sense of Joyce. Their crying search for experiences drives them only to the sordid. The world of consequence does not enter their lives. They are irresponsible and thus dangerous, in both attitude and behaviour.

Sal himself, however, as the peripatetic group's chronicler, senses the truth. Though himself chasing through life to "dig" everything, he knows the real sadness of it all — "the sordid hipsters of America, a new beat generation that I was slowly joining." The spectre of death rises to haunt him in ecstatic moments. He is finally left gaping at the bleakness of his own days — yet he again hits the mad road.

What does all this — obviously autobiographical in spirit, and, to no small extent, in fact — add up to as a novel?

If your vocabulary consists of "dig", "man", "mad", "go", "crazy", if you hanker to throw up your studies, put on jeans and huaraches, stash your wallet in a sewer and stand on a highway going west with your thumb stuck out, this is your

book, for it will be about you.

If you are not of the "beat generation" but are curious about it, you will be interested in this book.

If you seek meaning, plot, growth of character in a novel, you will waste \$4.50 on this one.

If you simply value good writing, you will want ON THE ROAD for the many fine nuggets it contains — colorful characterizations, glimpses of a world of which the average reader knows not, soaring visions of the mighty, haunting beauties of America.

This reviewer values it for its portent of finer things to come from the author, if he can get himself into harness. Who knows? Mr. Kerouac may become the Thomas Wolfe of the West.

Well, not quite.

Richard T. Purser

Group Captain H. R. Footitt

President of Canadian Aeronautical Institute

To Speak on

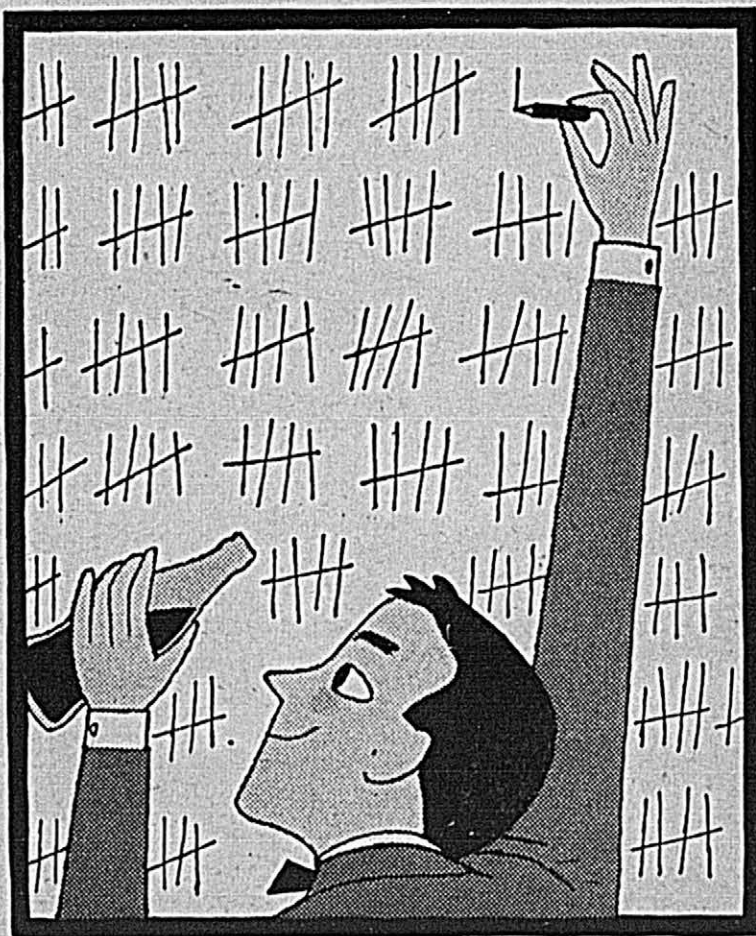
"ENGINEERING ASPECTS OF AIR POWER"

8:30 pm Tuesday 19 November

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Editorials

Body and Soul

Why is McGill failing as a University?

A University has more to do than set learned lecturers in front of students.

You don't take the intellectually bruised boys and girls who come out of our high schools and make mature, thinking adults out of them merely by feeding them notes and letting them sit under a lamp, alone, assimilating the notes. One learns enormously little this way. Let a University hire the world's best scholars at fabulous salaries and if that is its only consideration it will not turn out mature artsmen. Let a University build a new engineering building of the finest quality and it will not turn out the directed technological leaders which our culture needs.

This is obvious. Almost any student and staff member realizes that a University must supply the "intangibles" along with the scholarship. The only disagreement comes when we try to define the "intangibles".

Are they the extra curricular activities which surround University life? Are they the sportsmanship we learn in the compulsory sports program? the verbal self confidence we get from the debating club? the culture we absorb from sitting near a SCOPE lecturer? the teammanship we learn from the Red and White Revue? the comfy companionship of the Spanish Club? the religious inspiration of the Canterbury Club? These are important but McGill is not failing for lack of clubs and committees.

McGill is without something so important that it means the difference between a dynamic student soul and a sleeping one. McGill is apathetic and divided. Look at her divisions! Little cliques and clubs, formal and informal. Dailyites, Unionists, Greasy Spooners, Third Year Honors Physicists, RVCers, Shriners, Newmanites, Commuters, Fraties, Meds, Premeds, B-B lovers, Big Wheel Club, the Sots, the homeless lone wolves, and on and on. It is her deep divisions which make McGill — potentially a cosmopolitan university — a rigid and narrow caste structure. The soul of the students is divided and so it cannot take in a freshman and work on him and build him up and develop him into a mature graduate; it can only deliver him to the mercy of some pathetic clique, and so we get not a graduate of McGill but, say, a graduate of the Greasy Spoon.

McGill lacks a body for her student soul, a house to nourish it! McGill needs a New Union! Give us our New Union before our soul dies from division and McGill becomes a trade school for mediocre artsmen and bad engineers and hollow scientists and burnt out meds.

The present Students' Union is inadequate from basement to attic. Perhaps it could service the needs of 600 students — but not 6000. The freshmen come to the Union in their first weeks at McGill and when the overcrowding becomes unbearable they stay away in droves and eventually merge their souls with some clique. A few of them stick it out, but by their third year they cannot stomach the place anymore. Women won't go near it, the density of sweating humanity is just too great. The only upperclassmen who use the Union are the steel-gutted men who work there and the poor demented students who have acquired a fondness for the place, and they too, by then, have become a clique.

A Union should be big enough to embrace the students of McGill, big enough so that by physically bringing them together it could break down their cliques and provide a mixing that would generate a truly cosmopolitan atmosphere. It should be a place where someone could go to digest his studies by talking with some friends or strangers; where he could get cheap food if he was broke or expensive food if he had just robbed a bank. It should be a place where a man could bring a weak-stomached RVC girl. It should be a place which generated student opinion and action. The present absurd facilities can provide none of these things.

Give us a body for our soul so that we can feel we are McGillsians instead of transients who won't remember McGill once we graduate. Give us our New Union.

McGill Daily

The Oldest College Daily in The Commonwealth
Member Canadian University Press
Member Associated Collegiate Press

Published five days a week by the undergraduates of McGill University at 690 Sherbrooke St. W. Telephone AV. 8-2244. Authorized as second class mail, Post Office Department, Ottawa. Editorial opinions expressed are those of the Managing Board of the Daily and not the official opinions of the Students' Executive Council. — Printed by Pierre Des Marais, 225 Roy St. east, Montreal.

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Segregation at McGill

the twopenny opera

by Wallace John Macheath

It is rather interesting to step down from the tower of righteous indignation we climb every time something like Little Rock Arkansas hits the news, and take a careful look at some aspects of our own integration failures at McGill. Fraternities, of course, must be excluded from the institutions to be examined; firstly, to protect me from the wrath of the two gents leaning over my shoulder as I write, and also because of the inherent nature of fraternities. They are off-campus organizations as private as any other group of personal friends, and have the similar and unquestionable right to limit membership to special people. There do exist, however, a number of on-campus practices which seriously impede the integration of the various elements into a proper college community, to the detriment of us all.

Perhaps the most directly harmful of our segregation problems is the seeming aversion on the part of most faculty members to have anything to do with students after lecture hours. To the serious student at a university, the opportunity to discuss and exchange views on life, science, and thought informally with a mature and learned faculty member, — would be an invaluable part of true education and maturation; such intercourse would make the university a full, living intellectual experience for us. Surely, herein lies the difference between university teaching and its high school counterpart. Surely herein lies a great part of the fame and success of graduate schools such as that at Princeton. Surely, when large enrollment forces even the small seminar form of class to disappear, we require some counterbalance to the pure mass lecture system.

Although this lack of contact is often due to the preoccupation of faculty members with research, and their suspicion that all this would be a waste of time, our student leaders are equally to blame. We simply do not possess the physical facilities required; it is imperative that some manner of coffee lounge or coffee hour in comfortable and quiet surroundings be established. We have the room, something like the Union lounge

if properly equipped, but initiative in planning meetings and atmosphere is lacking on both sides. Also, many professors would be pleased to help and advise in student ventures and activities, but they must be approached. Those faculty members, however, who would persist in regarding additional contact with students as a nuisance, would do well to re-examine the meaning and effectiveness of education in the light of the crowded lecture halls in which we listen to their prepared readings.

In student affairs proper, a most annoying area of segregation lies in the rigid ethnic and religious lines which determine the membership of so many campus organizations, and the voting strength of campus politicians.

Elections for SEC and the honour societies are almost upon us, and the petty politicians are busy securing signatures and commitments. One must doubt that men will ever solve the ponderous international problems that face us, if university leaders deal in irrationalities only. They have divided the student body into groups and cliques, — and they know which pen sketch signatures and which platform planks will appeal to whom. People negotiate for the Jewish vote, the fraternity vote, the Negro vote, as if nobody ever voted for the candidate they considered best for the job. And the most discouraging part is that they seem to be quite correct; people do vote on the basis of the candidate's religion and affiliations, and very few stoop to the use of rational criteria.

Thus they vote, and choose their committees. Thus Arab students or Africans come to McGill, join the appropriate air-tight national club, do not mix closely with Canadians, but return home to claim they know the West. Thus professors recite printed notes on text books to classes of two hundred and are satisfied that this is education.

But all are ever on the alert to preach phrases to the Americans about their poor racial and intellectual atmosphere, — and condemn themselves.

Letters To The Editor

A Nigerian Replies

Sir:

Referring to Mr. Tiger's account — a WUS report: Ghana, from fantasy to fact — as any one who has been to Lagos can say is that Mr. Tiger was most biased and intentionally destructive. It is unfortunate that very few people here go to so called "Dark Africa" for one mission or the other, and some of the few who go, come back with fantastic stories embellished with many lurid facts because they suppose this will make interesting reading. Since the general impression of Africa here holds all sorts of fictitious absurdities. These "comic" writers therefore play on the imagination of their readers and as a result, the facts are never brought out to light. Lagos as painted by Mr. Tiger is bedlam.

Lagos is the federal capital of Nigeria. Like any big city, Lagos has its slums and Nigerians are no more ashamed of Lagos slums as Londoners are ashamed of the slums of London. It is true that Lagos also has its beggars but the "hundreds of beggars" that swarmed Mr. Tiger is a grotesque over exaggeration. Though the Nigerian government has built homes for such people, there are still a number on the streets. Giving help to beggars anywhere in the world is a humanitarian affair but it is unfortunate that Mr. Tiger had to "hide". I have had occasion to give money to beggars here in Montreal and I consider it a pleasure rather than a taxation.

It is untrue that people in the streets of Lagos are disease-stricken. I will want to know who gave Mr. Tiger that wonderful formula of one in three dying. The fraction of deaths in Lagos due to malnutrition is so very small as to be negligible. As a matter of fact, cases of malnutrition in Lagos hospitals are very rare, because food is not yet a problem in Nigeria.

Mr. Tiger's careful avoidance of the better side of Lagos and his dwelling at length on her slums can be likened to a biased Africans' account of the slums of London

Tuesday, November 19:

scope presents peterson

Oscar Peterson comes back to Montreal for one night this week, to give a concert in Moyse Hall under the auspices of SCOPE. The performance, at 8:30 P.M. on Tuesday, November 19, will feature the Oscar Peterson Trio, which adds a guitar and double bass to Peterson's jazz piano.

Peterson was born in Montreal 26 years ago, and has since risen to the top rank of jazz musicians, winning a first place position in the annual Down Beat magazine poll last year. It is only comparatively recently that Peterson has become identified with jazz, however; a child prodigy who was playing classical music at the age of six, he played everything from Chopin to Gershwin on his own radio show by the time he was 14. He produced a steady stream of best-selling records, and eventually, in 1949, he was persuaded to play in the U.S.A. His performance then at a Norman Granz "Jazz at the Philharmonic" concert led to a Mercury recording contract, and to numerous appearances at some of the country's top night spots. In 1950 he went on a 52 city concert tour with the Granz JATP group; he has also played at the Stratford Shakespearean Festival.

Married, and father of four children, Peterson lives in Montreal, and when at home spends from five to seven hours daily at the keyboard. His two favourite pianists are Vladimir Horowitz and Art Tatum — and his favourite among his own recordings is LITTLE WHITE LIES.

Tickets (students price) are on sale today in the Arts Building (10-12 p.m.) and the Union (1-2 p.m.).

Recommended Reading

Sir:

At a recent meeting sponsored by the United Nations Club one student stated in passing that his knowledge of the Middle East left much to be desired. It is possible that this letter to the Daily will aid that student and, perhaps, others to remedy the situation. During the last summer a promising event occurred in the Middle East. It had nothing to do with the governments of that Region but rather with its peoples or more specifically their educated members.

A periodical journal was founded named NEW OUTLOOK. This Middle East Monthly, as it is subtitled, is independently written and produced by Arabs and Jews who together at

and Hyde Park.

I implore Mr. Tiger in particular and future writers on Africa in general, to write about Africa as they saw her, rather than Africa as they wished to see her.

Guy E. Ootobo, B. Eng. III

tempt to clarify "problems concerning peace and cooperation among all the peoples of the Middle East". (From the Statement of Purpose)

Further, "NEW OUTLOOK will strive to reflect these aspirations and accomplishments in the economic, social and cultural fields that are common to all the peoples and countries of the area and could, given the elimination of frictions and animosities, flourish and produce an ever greater abundance of well-being and happiness".

I strongly recommend that all students from the Middle East acquaint themselves with this new journal as part of the process of broadening and deepening their views as should all other students of world affairs.

Information and sample copies are available by writing NEW OUTLOOK, 1 Union Square, Room 502, New York 3, N.Y., U.S.A., or from the undersigned.

Gabe Glazer, Law 3

Daily Reviews:

"Canadian Group" - etchings and paintings

SCOPE has once again adorned the library with works of art. This time the exhibit is a survey of contemporary expression upon the metal plate. (Through the medium of the etched acid-bitten line; or the etched tone, which is aquatint, or dry-point, which is the fury line scratched direct upon the metal; or mezzotint, which is the scraping of the entirely roughened plate to evolve out of darkness, and through the subtleties of light and tone and form.) In spite of the abstract nature of etching as a medium of expression and the most excellent examples containing that quality, the increasing number of its adherents seem content to reproduce mournful reiterations of nature, valuable only as documentary facts, and a one-sided manifestation of technical ability. This, of course, applies only to some of the pieces in this particular exhibit.

The Work

Aba Bayefsky's "Chicken Forms" is sensitive with good placing of tone. Sackville's Alex Colville has a pleasing serigraph which is entitled "High Diver". There is pure realism and beautiful simplicity in it. The blues and oranges of Andre Bieler's "Heida" cancel out and make for a subdued woodcut. Roland Giguere, who has recently exhibited at the

SCOPE Exhibit:

"Kooz", by Ernest Wilson, Winnipeg

Gallery Denis Delrue shows good space and form in "Le Soleil Traversé". Harold Town exploits the possibilities of the monoprint in his "Night in a Persian Garden", while

Lack of Knowledge

Herbert Metherson uses every media imaginable including cut paper collage. There are forty prints in all.

Each year the majority of such exhibited works continue to demonstrate the fallacy that the ideal of art is the over-worship of nature by expressing nothing beyond craftsmanship or exaltation of the superficial. It cannot be denied that etching, woodcutting and lithographing, branches of art apart from their fascinating accidents and means of expression, are also processes of reproduction which interest many of the present-day dealers, artists, and students. And it is from that summit of growing popularity that these are most likely to fall, because it is only by a greater public appreciation and learned interest in what is good, that the knowledge so attained of what is bad will save them from contempt. All students should feel obligated to go to this exhibit and form some opinion, whether good or bad.

The glorious right of an artist, as of any other good workman, is his freedom, and it is only by courageous persistence in it that any special development has been attained. It is not necessary to imply a hasty annihilation of tradition (I thought

SCOPE's previous exhibition of sculpture showed this) but a steady reformation of it in the spirit of the times in which we live. For not

until belief overcomes doubt will we be quite able to grasp its true significance.

Judith Laiken

"Such MIGHTY Power encompassed in so small a frame"



By comparison with the vacuum tube the transistor is smaller, uses less current, generates little heat and has considerably longer life. It is proving an invaluable instrument for the designers of electrical equipment.

The manufacturing of transistors and their use in new equipment is but one of a number of challenging projects currently being undertaken by the Northern Electric Company.

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"a vigorous future"

Thursday evening last week marked the opening of an exciting collection of contemporary Canadian paintings. If you are one of the many who mistakenly cling to the worn-out thought that Canada is either too young, too poor, too ignorant or too busy making money to take an interest in art, you owe it to yourself to visit the Montreal Museum some time before December 8.

Since 1920 when the celebrated Group of 7 gave Canadian landscape painting in particular, and art in general, a fresh inspiration, a marvellous development has taken place. Today, the Canadian Group of Painters is a national movement. Among the 82 paintings in this exhibit, a cross-section of artists from coast to coast is represented. And significant is the fact that the quest for a Canadian Art is no longer their essential characteristic. Canadian Art did establish itself with such notable names as Emily Carr, Tom Thompson and A.Y. Jackson. Of course, the influence of the original "pioneers" is still evident but there are new directions — Canadians have been swept up in the universal trends towards non-figurative, abstract art. The Artist is turning his eye inward. The pitfalls of this are obvious — as the Museum's director, Mr. Steegman, said in his opening address, there is the danger of "fashion followers," that is, mere copyists who say nothing. But this occurs in every period. All modern art is not to be tossed off as superficial and chaotic because of the copyist.

TECHNIQUES

One of the most interesting things in any exhibit of paintings is the artists' techniques, and certainly in this case, one is made aware of methods! Kazuo Nakamura's "Rushing Wind" comes to mind immediately. He achieves a wondrous effect of wind with what seems to be a multitude of fine scratches made on a wood panel that has been gracefully painted with brown tones. There is Carl Schaeffer with his masterful handling of water colour, catching the free sweep of country side in

such typical work as "The Great Oatfield". Countless others are worth mentioning: the palate knife treatment in Leon Bellefleur's finely expressed "Fleurs d'Emare"; or the deceptively few lines and areas of tone used by John Korner in both "A West Coast Season" and "Glacier City".

Colour, on the other hand, is not a major concern — at least, it is not explored to any depth in a few noteworthy canvasses. Gustave Wiseman's sensitive "Pieta" is among these.

Nor does composition occupy an important position in their concern. Aside from the more decorative creations — Patrick Landsley's "Yellow Landscape" and A.W. Jones' "Boats, Night" to cite a couple — it may be frequently observed that a weakness in some of the best of these paintings is the lack of integration. Herbert Siebner's "Lovers" is a large and rather lovely piece — the slanting rays of late afternoon sun dapple the forms of two reclining figures. The upper portion of Alex Millar's "Entia" with its strong triangular shapes and theatrical purples and greens; the rich saffron and brown "Interior" by Gentile Tondino — all of these are indicative of this fault.

CRITICISM

Criticism is to be found also with the few artists in the group who are over-working styles which have already been exhausted — the pseudo-Riopelle by Mary Bruce entitled "Summer" for example. And somewhat the same fault may be said of "Abstract Compositions, 1957, Nos. 6 and 8" by Gorden Webber. Admittedly, they stand up as designs. The point is their value as paintings in such an exhibit as this is questionable.

Many of the works easily identified their creators, for instance, Ghitta Caiserman's "Open Window". Yet for anyone who has not followed the long progressive development of Charles Comfort, his "Timeless Fable" will be somewhat of a shock. Lawren Harris, another of the oldest member, was a disappointment. His one canvas, "Origin", was a far cry

from his earlier mystical and highly simplified landscapes.

Stimulating is the only word to describe this variety of Canadian painting, particularly if one keeps in mind the great strides that have been taken in the last 30 years. People like Gustave Wiseman, Kazuo Nakamura, Marthe Rakine, Denis Burton, Herbert Siebner and many others support the conviction that art is becoming a vital part of our life, that a vigorous future lies ahead.

V.W.
J.B.

NOMINATIONS

are hereby called for the following positions by the Arts and Science Undergraduates' Society: -

- (1) Class Representatives from the Freshman (1st yr.), Sophomore (2nd yr.) and Junior Classes (3rd yr.).
- (2) Senior Class Executive consisting of: -
Permanent Class President

Nominations for Class Representatives and for Senior Class President must be signed by Society members registered in the same year as the Candidate.

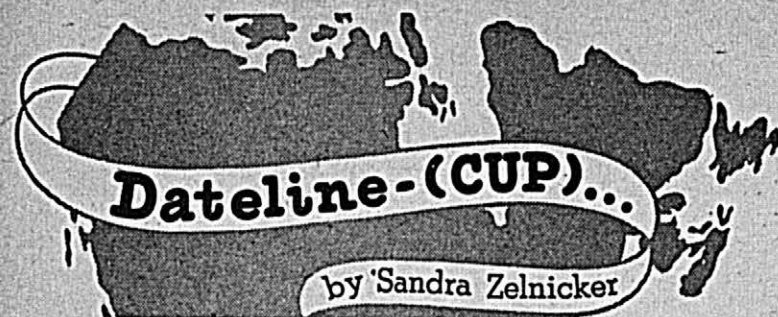
All nominations must be signed by the nominee.

Each nomination must have the signatures of ten (10) members of the Society subject to the provisions mentioned above.

The election date is December 11, 1957.

Nominations must be handed in by 5:00, Wednesday, Dec. 4th, 1957 to George in the Union Tuckshop.

ADERY PATTON
Electoral Officer
A.S.U.S.



IF YOU CAN DREAM...

● The college which seems to be taking the most campus polls is Queen's University. Their latest is an interesting one on dreams. It was concluded that intensity of dreams was related to the amount of clothes worn in bed.

Thus, "If you sleep naked, you have vivid dreams.

If you wear clothes, the intensity of your dreams is directly proportional to the amount of skin exposed."

Women were found to dream mostly of sex and strife, whereas men were more blasé.

Happy dreams and carefree sex-capades were invariably colourful, whereas serious dreams were in monochrome.

No comment.

HOPKINS' SOCK-HOP TOSSED

● Remember the high-school days, when we dreamed of sock-hops? Now, John Hopkins' University med students have accomplished this feat. Shoes were checked at the door in keeping with the informal atmosphere which prevailed.

A prize was awarded to the person wearing the "craziest" socks.

IN THE PROCESS OF GROWING UP

● School spirit sometimes outdoes itself. University of Toronto students, returning home from the McGill College Weekend unloosed themselves from the bonds of civilization for a while. Results were that knives and forks, dishes and any other possessions of the train, which students could seize, were taken.

The emergency cord was pulled many times, delaying the train, and costing the train company an estimated \$300 for delays only. In addition, these students obtained pleasure in disturbing the general public using this train.

MORE "IN THE PROCESS OF GROWING UP"

● Ten girls from the women's residence at Toronto were kidnapped after a fierce battle, between men's residence freshmen and the women. The battle royal developed when the men started throwing pigeons through a basement window. The women reciprocated with firecrackers and trumpet blasts. In the height of fury, the boys captured ten girls.

They subjected their prisoners of war to tortures consisting of cold-water showers, and long cross-campus marches.

One girl was retained after the war, while the men demanded a ransom of 25 garters. When the ransom was paid, the garter-bearers went for a coffee break.

MOREOVER "IN THE PROCESS OF GROWING UP"

● Contrary to custom, the raid at Queen's was started by the women. Nine girls, dressed in Hallowe'en costumes, entered the men's residence with the intention of flouring the men's suits. However they were overpowered, and really "plastered". The flour and water served a double purpose, for the girls received a novel kind of shampoo.

STILL MOREOVER "IN THE PROCESS OF GROWING UP"

● That same night, Queen's men, not to be outdone by the women, came down in hordes upon the women's residence, forced their way past the porter and raced through the halls.

After the din and the dust, it was found that several panties and other articles of clothing were missing. These were returned the following night at a squadron party.



Burlington Team: All students going to Burlington will meet for training lectures in the Club Room at 1 pm on Monday, Tuesday, Wednesday and Thursday. See elsewhere in this issue for names of team members.

Public Speaking Courses: A lecture for those registered in the course will be held on Wednesday at 8 pm in the Union.

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A Grintuch McG., '36, Mgr.

From Page 1

Space Hazards

on the problem of haze, which troubles astronomers. He pointed out that a hazard of space travel is that the space ship could become trapped in an orbit, and the occupants will eventually die when their oxygen supply runs out.

Another hazard in some areas of our solar system would be the asteroids and meteorites; to go through these "would be like putting on a blindfold and dashing across St. Catherine Street during the rush hour", Dr. Berrill stated. Still another danger is that of landing on a planet with a high gravitational pull, such as Jupiter, which has a pull about ten times as high as earth — the occupant might not be able to leave the surface. He considered it more practical to send instrument-equipped rockets

to other planets, so that we may get information without risk to human life. Asked about what might happen if we should meet men from other planets, he stated that since viruses are always seeking new flesh, perhaps the viruses in the space visitors would invade us and "turn us into one big virus" and vice-versa.

The Professor felt that there would be an advantage in being able to send rockets to other planets. Because of stepped up use of nuclear energy, radioactive waste products are becoming a problem. They are not safely disposed of on the earth or in the sea, and the planets have been proposed as a garbage dump for these wastes. Asked about the dangers of approaching a planet at too high a speed, he said that "personally, I wouldn't land on the Moon at ten miles per hour".

Dr. Berrill is Strathcona Professor of Zoology at McGill and the author of four books.

From Page 1

MCWA Conference

Table Discussions at 9:30 Saturday morning and a luncheon at 1 pm.

Applications for McGill observers to MCWA are still open, and can be obtained by telephoning the MCWA office. Tickets to the plenary sessions are now available. There is a limit of two tickets per student for the Wednesday night session, at which the Hon. Lester B. Pearson will speak, and for the Thursday night panel discussion. Students interested in attending either of these can obtain tickets any time after 1 pm today in the MCWA office of the Union.

NOMINATIONS

are hereby called for the offices of

VICE-PRESIDENT (From 2nd or 3rd Year)

MEMBERS AT LARGE (FOUR)

One from First Year

One Resident

Two Non-Resident

From 2nd or 3rd Year

on the Executive of the Women's Union

ONE M.W.S.A.A. REPRESENTATIVE (From First Year)

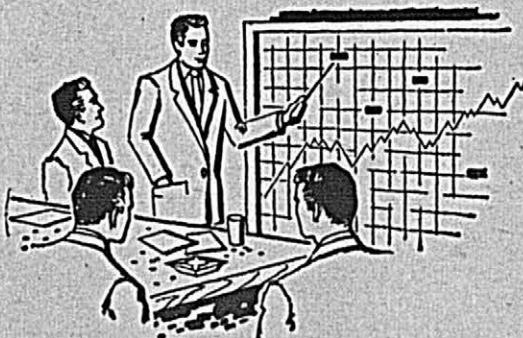
All nominations must be signed by at least twenty-five members of the Women's Union and the nominee herself.

Nominations close Monday, November 18 at 2 pm. They may be handed in to the Women's Union Office in R.V.C. between 12 and 2 on weekdays.

Elections for these positions will be held on Wednesday, December 4.

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Off The Gridiron, Onto The Ice!



IT'S HOCKEY TIME again, and the hockey Redmen are busy getting set for the coming Intercollegiate schedule. Pictured above at one of their nightly practice sessions are, left to right: goaler Michel Joyal (resting on the ice), Doug Maule, Bruce Smith and Sandy Sandzelius late of football fame.

Daily...Sports

Monday, November 18, 1957

Rugger Team Winds Up Season; Wins 3-0

Last Saturday, the McGill Rugger squad ended their season on the right foot by defeating the Montreal Barbarians 3-0. This is only the second game the Barbarians have lost all season and two weeks ago they were declared Quebec Provincial league champions.

The only scoring occurred during the middle of the first half when Ricky Parsons kicked a penalty goal for three points. From then on McGill carried the play but were unable to score a try. In the second half the ball stayed in the Barbarian end of the field and although McGill crossed the line, the Barbarians put up a very good defence which again prevented a score. The continual drive and hard-hitting of the forwards caught the opposition by surprise. They were unable to get the ball moving along their three quarter line without Ayrtton or Mosher stopping them in their tracks. The scrum functioned very well and Aspler, the scrum half, played a good game by preventing the Barbarian scrum half from passing the ball out. McGill played well in the line-out as well, with Pickering or Cooksom grabbing the ball over the heads of the opposing forwards. The

by Alan Ross

Saturday's team was without the services of Berlyn and Kaye who were out due to injuries.

The game was played on an extremely muddy field. This made traction and ball handling very difficult. This win will put McGill in third place in the final standings. McGill won the league title last year but this year, due mainly to a poor start, they were unable to repeat.

WHAT'S THIS?

The McGill Daily's own basketball team the SLUGS, will play its first game on Monday Nov. 18 1957. Several ex-professional players are expected to turn out. The lineup has not yet been released by the coach whose name has also not been released. There is never an admission cover charge when the SLUGS play, and a large turnout is expected from Medicine who supply the opposing team. All red blooded lower campus men are expected to support the SLUGS.

After the game was over the McGill team were invited to a reception, in their honour, in the Alouette Room at Windsor Station. This was given by Mr. Cowan, the new honorary president.



WOMEN'S SPORTS SCHEDULE

MONDAY, NOVEMBER 18

Fencing 7:15-10 pm
Basketball: 4:45 Arts vs. Science
4:45 pm Flippity Gibbitts vs. McLennon Hall
5 pm Physio vs. Physical Education
5 pm Third East (RVC) vs. Meds. & Nurses

TUESDAY, NOVEMBER 19

Badminton 7:30 pm Doubles Tournament
Swimming 7 pm synchronized: solos duets, trio, Marlinettes
6:15 pm Team Dinner Meeting in Cafeteria R.V.C.

WEDNESDAY, NOVEMBER 20

Archery 2:00-5 pm.
Diving 7 pm.
Squash 7:15 pm.
Hockey 1-2 pm.
Volleyball 7:30 pm Fourth West vs. Phys Ed.
7:30 pm Second Main & Second West vs. Arts & Science

8:15 pm Fourth West vs. Emanons
8:15 pm Phys. Ed. vs. East Wing
Water Show 7:45-8:30 pm Flower Garden

THURSDAY, NOVEMBER 21

Fencing 7:15-10 pm
Rifery 7:30 pm
Badminton 7:30 pm (mixed)
Modern Dance Club 4-6 pm
Basketball 4:45 pm Ground East vs. Second & Third Main
4:45 pm Second East vs First East
5 pm Arts vs. Science
8-10 pm Intercity
Water Show 7-7:45 pm Queen's Card Game
7:45-8:30 pm Lobster Quadrille
8:30-9:15 pm The Croquet Game
9:15-10 pm Cheshire Cat

FRIDAY, NOVEMBER 22

Hockey 5-6 pm

SATURDAY, NOVEMBER 23

Figure Skating 10 pm
Swimming: Intercollegiate Meet at Toronto
Swim Race Coaching daily.

SWIMMING TEAM CHOSEN

The Women's Intercollegiate Swimming Team, chosen after an exciting meet with Macdonald College on November 16, consists of the following girls:

Kathleen Williamson — 50 yard butterfly
Rose Rochman — 50 yard freestyle, 100 yard freestyle, 200 yard freestyle relay.
Sherrill Rand — 50 yard breast, 75 yard medley relay.
Anne Hamilton — Synchronized figures Synchronized swimming solo.
Lorna Green — 75 yard individual medley, 50 yard backstroke, relay team.
Judy Barlow — synchronized duet.
Claire Tucker — synchronized duet.
Mary Baillie — diving, 200 yard freestyle relay.
Pauline McCullagh — diving.
Jane Walker — 75 yard medley relay.
200 yard freestyle relay.
Barbara Fay — relay team.

Team members are asked to please fill in their information sheets and hand them in to the Physical Education Office in RVC or to the attendant in the Gym locker room by 12 noon on Monday.

RECREATIONAL SKATING

Recreational skating for students will commence tonight from 8:00 - 10:00 pm at the Winter Stadium.

Students must present their Athletic Coupons.

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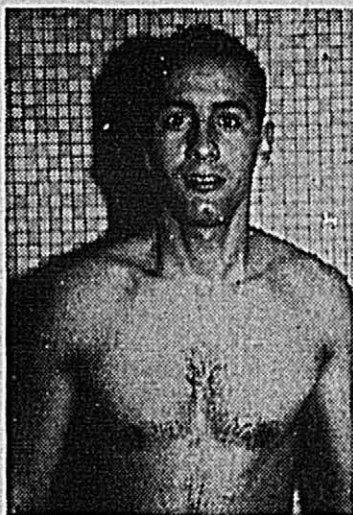
Pete Constable's SPORT CENTRE

4745 Van Horne Ave. (near Victoria)

Special consideration to College Students

Polo Team Downs NDG 11-5 To Meet Y.M.H.A. Tonight

The McGill Redmen water polo team won another game in their exhibition series on Saturday night by outswimming N.D.G. Concordia to the tune of 11-5 in the McGill pool. Ross Firth's boys are playing an exhibition schedule against the city league teams to prepare themselves for the upcoming two game total point championship against the University of Toronto Blues. McGill are the defending intercollegiate champions.



JOHN CHABROL
... brilliant in goal

Charlie Evelyn was the scoring star for the Redmen by garnering 8 of their 11 goals. Bernie "Topper" Toporowski scored two, while Rod Roy notched a singleton. Goaler John Chabrol was a big factor in the McGill victory, limiting Concordia to 5 goals.

The first quarter was fought on fairly even terms, with each team scoring four times. Two of Concordia's goals came on penalty shots, giving goaler Chabrol no chance. Evelyn scored the only goal in a

close-checking second quarter, giving the Redmen a halftime lead of 5-4. McGill tallied four times in the third quarter, while limiting Concordia to one to stretch their lead to 9-5. In this period, McGill's play patterns began to click, and the Redmen showed what they really can do. In the final quarter, the Redmen kept Concordia off the score sheet while they tallied twice, making the final count 11-5.

Besides the terrific performances of Evelyn and Chabrol, Brahm Gelfand played an outstanding game at his guard position. Guard Leon Jacobovits played his usual steady game.

Tonight there will be another action packed double-header at the McGill pool. At 8:00 pm Jerry Shiller's McGill intermediates tackle the Davis Y.M.H.A. juniors, and at 9 pm

the Redmen play host to the Davis "Y" seniors. Both McGill teams will be seeking revenge. In the last McGill-Davis "Y" twin bill, the intermediates came out on the short end of a 4-1 count, while the Redmen were edged 8-6 in a hard-fought, exciting game. The Davis "Y" seniors are the best water polo team in the city league at present, and will provide rugged opposition for the Redmen. Ross Firth expects his charges to win, and he will be disappointed if they don't.

BOXES and BARRELS

For your moving and storage:
cases — barrels — tea chests —
cartons — gum paper and cord.
Delivered ME. 4-1501

IFC FOOTBALL

No more IFC Football games are to be played on the Lower Campus due to the poor condition of the field.

Attention

STUDENTS

We have received a new shipment of the finest English all-wool blazers, English Worsted slacks & Sports jackets. All kinds of McGill crests, cuff links, tie clips & lapel pins. Most reasonable prices for students only.

Campus Valet Service

2061 McGill College Ave.
BE. 3073

LOST: Something to fill up this silly little space in the corner.

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F Y I

FOR YOUR INFORMATION

- facts on food colors
- new aerosol mold release
- chromium chemical data books

Facts on food colors

What about those headlines on food colors? And the stories that some certified food colors are toxic? Is there anything to the Food and Drug Administration's recent delisting of three previously acceptable colors?

Here are a few facts behind the headlines.

The practice of coloring food is centuries old. Though the early colors were of natural origin, they have been replaced in the coloring of many foods by superior synthetic colors — the certified "coal-tar" colors. The Food and Drug Administration has been certifying a number of these colors for use in food since the early 1900's.

You're probably aware of some of the foods commonly colored today: ice cream, soft drinks, baked goods, candies, processed cheese, gelatin desserts, orange skins, margarine, butter.

Why then have some food colors been "delisted" and why are others being considered for delisting?

The controversy centers on the meaning of a single word in the Federal Food, Drug and Cosmetic Act: "harmless."

The Food and Drug Administration's definition: incapable of producing harm in any quantity or under any circumstances.

The food color industry's: incapable of producing harm under normal conditions of use.

It is the industry's view that FDA animal tests of certified colors have made use of quantities of color unrelated to — and far in excess of — quantities normally ingested by humans. A newspaper interview quoted the Commissioner of Food and Drugs as saying that he "conceded that three coal-tar dyes recently banned were harmless as used, but explained that their use was [a] technical violation of the law as now worded."

The absolute FDA standard seems to find support in the popular tendency to regard synthetics as inherently inferior to natural products. Yet, many fresh vegetables we eat every day contain small but tolerable quantities of naturally occurring poisons which, if judged as food colors are now being judged, would lead to the elimination of a large part of our vegetable diet.

What the food color industry asks is an amendment to the present law which would clearly grant power to the FDA to set quantitative limits on the use of colors in food. Such limits would safeguard public health, permit maintenance of our food color supply, and encourage research in the field.

Two articles — one supporting the industry's position, the other detailing manufacture and quality control of food colors — have been prepared by Allied's National Aniline Division, the leading food color producer. You can get them by checking the coupon at right.



Aerosol mold release

Remember the line that went, we could have some ham and eggs if we had some ham ... and some eggs. Stretch your imagination a good deal, and it has some relevance in the business of molding.

Low-molecular weight polyethylene is a superior mold release.

There's hardly a more convenient way to dispense liquids than with an aerosol spray.

Allied
Chemical

DIVISIONS

Barrett
General Chemical
National Aniline
Nitrogen
Somet-Solvay
Solvay Process
International

Ham and eggs: POLY-LEASE 77, a low-molecular weight polyethylene in a mixed solvent system, supplied in aerosol form. The spray's push, by the way, is from Allied's GENETRON propellants.

Here's how it works. When hot or cold mold cavities or other objects are sprayed, a smooth, relatively hard film forms quickly on the surface. This film provides efficient release with a minimum number of spray applications, resulting in faster cycle time, reduction of rejects and consequent lowering of production costs.

POLY-LEASE 77 will be of interest to molders of rubber, plastics (epoxies, polyesters, phenolics, alkyd, urea, melamine), powdered metal.

Chromium chemicals

The authoritative collection of chromium chemical technical bulletins has been published, appropriately enough, by the leading producer of chromium chemicals.

The books describe Allied's MUTUAL chromium chemicals and their applications in leather tanning, corrosion control, and anodizing of aluminum.

We'd be pleased to send either a brochure describing 49 bulletins available, or the bulletins in your field of interest.

POLY-LEASE 77, GENETRON and MUTUAL are Allied Chemical trademarks

Creative Research

These examples of product development work are illustrative of some of Allied Chemical's research activities and opportunities. Allied divisions offer rewarding careers in many different areas of chemical research and development.

ALLIED CHEMICAL

61 Broadway, New York 6, N.Y.

Intramural SPORTS

BASKETBALL

MONDAY, NOVEMBER 18

7:15 pm
Ct. 1 Denis 1 vs. Debs
Ct. 2 Med 3 vs. Extensors
Ct. 3 Med 4 vs. Slugs
Ct. 4 Bankers vs. Hormones

8:15 pm
Ct. 1 Trotters (Com.) vs. Med 2
Ct. 2 Scientia vs. Squares
Ct. 3 Trotters (Eng.) vs. No Stars
Ct. 4 Hoops vs. Phys. Ed.

9:15 pm
Ct. 1 Denis 2 and 3 vs. Flexors
Ct. 2 Li's vs. Turtles
Ct. 3 Vikings vs. Maulers
Ct. 4 Elfers vs. Arch.

ICE HOCKEY

MONDAY, NOVEMBER 18

1 pm
Arts and Science vs. Commerce

TUESDAY, NOVEMBER 19

12 noon
Engineering (Practice)

1 pm
Grade vs. Phys. Ed.

VOLLEYBALL

TUESDAY, NOVEMBER 19

1 pm
Ct. 1 Mutnicks vs. Denis 1

Ct. 2 Surds vs. Med 2

Ct. 3 Med 1B vs. Terrors

TABLE TENNIS

MONDAY, NOVEMBER 18

1 pm
L. Rutenberg vs. T. Shtull

E. Orback vs. J. Zikman

1:30 pm
Winner of Rutenberg and Shtull vs. C. Tsang

P. Muller vs. D.C. Durrant

TUESDAY, NOVEMBER 19

1 pm
L. Lummis vs. S.H. Chandler

H. Forester vs. M. Marks

1:30 pm
R. Roskies vs. D.W. Pike

Z. Strasberg vs. R. Cronin

BADMINTON

All those registered in the Badminton Tournament must start their matches on Thursday, November 21st at 7 pm in the Gymnasium.